

biography

Born in Bruck an der Mur, Styria (Austria). Studies art in Graz, Salzburg (Austria) and Trier (Germany).

Personal and collective exhibitions in galleries and cultural centres in Austria, Germany, Croatia, Slovenia, Tchechia, Italy, France, Poland, Spain, in Cuba and the Seychelles.

1997 to 2004 artworks in marble and other stone-materials for the outside-gallery in Königsberg-Austria. Organisation and sculptural work "Via Lapis". Exhibition "The Romans" in Styria.

Since 1980 private studio. Participation to yearly Art Symposions worldwide. 2002 art award with Catalogue for Austrian grafics.

erpes artwork is presented in official and private collections and in public space and collections of european towns and governments .

philosophy

erpe doesn't want to reproduce what she has seen, but to **convert her own ideas and fantasies**.

These ideas start to **grow** on canvas, **changed sometimes or stay in movement** permanently. **Shapes and figures you can find behind the visible surface** (free to Paul Klee).

However erpe is focusing on special themed artwork, using fantasy as well as spirit. Her collectors are invited to take part in a thrilling journey, never knowing where the adventure is leading to. Different emotions, serveral times, various moods - never the same. By viewing the art, the collector discovers his/her own art and different values. Have you ever thought about aesthetic, social and investment values of art? The joy and enrichment which is brought to you in your daily life? Very interesting questions and voyages for the real art-aficionados.

erpe Vienna animates to deep personal insights inspiring your creativity, fantasy and visions .



erpe vienna

exhibitions



Austria

Haus Wittgenstein, Vienna
Ägyptisches Kulturinstitut, Vienna
Galerie 73, Vienna
Palais Kabelwerk "Haarig", Vienna
Galerie PH, Vienna
Ars Electronica, Linz
Landesmuseum Joanneum, Graz
Casino Austria Galerie Casineum, Graz
Galerie Daghofer, Graz-Leoben
Kulturhaus-Galerie, Bruck a.d. Mur
Stadtgalerie Wolfsberg
Künstlerhaus Graz
HTBLArt Galerie, Kaindorf

Germany

Galerie Brigitte Reichle, Biberach
Städtische Galerie Fruchtkasten, Ochsenhausen
Städtische Galerie Traunstein
Kulturzentrum Traunstein
Städtische Galerie im Franziskanerkloster, Ehingen

other countries

Galeria Raquel Ponce , Madrid, Spain
Galeria Lleonart, Barcelona, Spain
Galeria Zlatna Vrata, Split, Croatia
Museum and Gallery Center Zagreb, Croatia
National Art Gallery, Victoria, Seychelles
Alliance Francaise, Victoria, Seychelles
Galeria El Telégrafo, Havanna, Cuba
City Art Museum, Kurashiki, Japan

collections

National Art Gallery, Victoria, Seychelles
Collection Kozjanski, Burg Podsreda, Slovenia
Regierungspräsidium, Tübingen, Germany
Bundeskanzleramt, Vienna, Austria
Comunidad de Cantabria, Noja, Spain
Ministry of Art, Seychelles
Heinrich Lenhardt, Kaiserslautern, Germany
Ambassade de France, Victoria, Seychelles

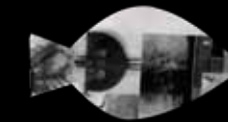
memberships

Sezession Graz
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ARTE 2000 Vienna

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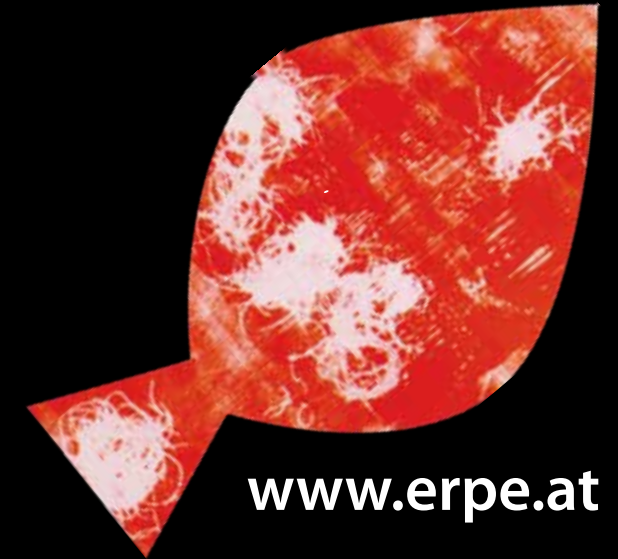
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77th fish

tokyo | kyoto | seoul

project

fisherman's dream | erpe vienna



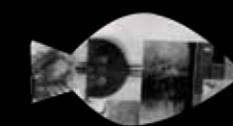
77th fish

The symbolism of fishes is already found in **celtic**, **old Egyptian culture** and **indian iconography**.

Fish dishes and fish sacrifices were used in various mystic rituals, serving God and the netherworld, addicted to love and fertility.

These symbols as well as the very interesting reduced fish-shapes were transformed to very different works and inspired through various techniques.

77 fish moving smooth through waters.



77th fish
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